



# Midcoast Senior College WINTER 2022 COURSES

Jan 17—Feb 11, 2022 Registration begins Dec 13, 2021

Website: [midcoastseniorcollege.org](http://midcoastseniorcollege.org)

Email: [mscoffice@midcoastseniorcollege.org](mailto:mscoffice@midcoastseniorcollege.org)

## MONDAY

### **Progressive Capitalism: A Possible Model for a Renewed America 9:30-11:00 a.m. 4-week, 90-minute course begins 1/17**

Joseph Stiglitz (Nobel Prize in Economics 2001) is concerned that our divided society endangers our future. His *People, Power, and Profits* provides a possible model for reuniting us and restoring a broad commitment to our common good while rescuing capitalism from its current excesses. He maintains that markets are shaped by public policy and that our markets are not truly competitive because of our public policies. We will read and discuss his recipe for restoring our society and consider his recommendations to limit both exploitation and market power in order to restore competition and serve the common good. **Required reading:** Joseph Stiglitz, *People, Power, and Profits*, ISBN 978-0393358339. **Bruce Hauptli** regularly taught philosophy for 40 years and has taught five different courses for MSC. He is not an economist but is broadly informed about public policy and political issues.

### **Let's Tackle Flash Fiction 1:00-2:30 p.m. 4-week, 90-minute course begins 1/17**

The "flash fiction" form (stories of 1,000 words or less) has become popular with writers seeking to stretch their creative muscles and with teachers of writing. This course, limited to 12 students, will cover the history of flash fiction and provide tips for writing very short stories. A prompt will be given at the end of each session. Each student will write a flash fiction story to that prompt for the next session. Course time will be used for sharing our stories and discussing the challenges and joys of telling a good story in a limited space. **Suggested readings:** David Treadwell and Anneka Williams, *A Flash Fiction Exchange Between Methuselah and the Maiden: Sixty Short Stories to While Away the Hours*; Tara L. Marsh, editor, *The Rose Petal Press Field Guide to Writing Flash Fiction: Tips from Editors, Teachers and Writers in the Field*, ISBN 978-0978984861; Nancy Stohlman, *Going Short: An Invitation to Flash Fiction*, 978-1912095797. **David Treadwell** has been a professional writer for over 40 years, specializing in writing admissions and fund-material for schools and colleges. He has written over 400 newspaper and magazine pieces over the last 20 years, including his "Just a Little Old" column in *The Times Record*. He began writing flash fiction in October, 2020.

### **Prima la Voce: Opera Voices Explained 1:00-3:00 p.m. 4-week, 2-hour course begins 1/17**

In this short survey course we will examine the complete spectrum of voice types that are commonly found in traditional opera. The wealth of material that is currently available on YouTube will be our primary resource as we gain a better understanding of who sings what and why. The course is suited for anyone with an interest in this often complex form of musical theater. **Readings:** Specific resource recommendations will be made during the course. **Ross Crolius** holds a B.M. from Peabody Conservatory and an M.M. from the Eastman School of Music. He sang professionally in New York for more than 30 years, including 25 years as a full-time chorister and comprimario soloist with the Metropolitan Opera. Upon retirement, he taught voice and opera appreciation in the New York area as well as at Ithaca College and Westfield State College.



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## TUESDAY

### **Danger and Desire in French Short Stories 9:30-11:00 a.m. 4-week, 90-minute course begins 1/18**

The short story has always been a staple of French literature. In this course we will look at some of the classic French stories from the 19th to 21st centuries by authors such as Maupassant, Flaubert, Balzac, Yourcenar, Camus, Sartre, and others. Each week's stories will revolve around a theme: art, love, the fantastic, and existentialism. Readings and discussion in English. **Required readings:** PDF versions of the stories will be made available on line. **Bill VanderWolk** taught French literature for forty years, principally at Bowdoin College. The French short story was a part of virtually all his courses.

### **Italian Citizenship by Descent 1:00-2:30 p.m. 4-week, 90-minute course begins 1/18**

Italian citizenship is granted by birth through either the paternal line, with no limit on the number of generations, or through the maternal line for individuals born after January 1, 1948. An estimated 17.8 million Americans are of Italian descent and many can claim Italian citizenship. There is no requirement to speak Italian. A step-by-step description of the process will be presented. The application process takes planning, attention to detail, and time to assemble the required documentation. It can be done in the US or Italy, and the reward is a burgundy Italian/European Union passport. Benefits and responsibilities of dual citizenship will be discussed. **Dan Possumato** is a former Professor at the Army Management Staff College, Fort Belvoir, VA. A dual citizen himself, he spent a year gathering all the required documents, translations, and certifications before moving to Italy for four months in 2021. After his documents were submitted and validated, he was recognized as an Italian citizen and issued his "passaporto." It is recommended that students complete an online questionnaire on the [website](#) to determine if they may be eligible for Italian citizenship by descent.

## *THANK YOU, MSC SPONSORS!*

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## WEDNESDAY

### WINTER WISDOM 2022 *sponsored by The Highlands*

JOIN US FOR FREE ON-LINE PRESENTATIONS AND DISCUSSIONS AT 1 PM ON WEDNESDAYS  
**REGISTER NOW!**

#### January 5: Musical Narrative and the 4 Chopin Ballads George Lopez

Register for a virtual discussion the same day at 1 p.m. on Zoom: <https://maine.zoom.us/j/9123456789>

#### January 12: Maine's First Ship—Reconstruction of the *Virginia of Sagadahoc* Jim Parmentier

Register for a virtual discussion the same day at 1 p.m. on Zoom: <https://maine.zoom.us/j/9123456789>

#### January 19: Maritime Maine and Hawaii Christopher Timm

Register for a virtual discussion the same day at 1 p.m. on Zoom: <https://maine.zoom.us/j/9123456789>

#### January 26: Recent Congressional Action and What It Means for Maine Seniors Senator Angus King

Register for a virtual discussion the same day at 1 p.m. on Zoom: <https://maine.zoom.us/j/9123456789>

#### February 2: Microplastic Pollution in Aquatic Environments Abby Barrows

Register for a virtual discussion the same day at 1 p.m. on Zoom: <https://maine.zoom.us/j/9123456789>

#### February 9: CRISPR Therapy Lucy Liaw

Register for a virtual discussion the same day at 1 p.m. on Zoom: <https://maine.zoom.us/j/9123456789>

#### February 16: Longfellow Days

Longfellow Days events, programmed by the Brunswick Downtown Association, are open to the public at no charge. Visit <https://brunswickdowntown.org/> for more information.



## THURSDAY

### **Sergei Eisenstein: Three Major Films 9:30-11:30 a.m. 4-week, 2-hour course begins 1/20**

In this class we'll watch and discuss three of Sergei Eisenstein's masterpieces: *The Battleship Potemkin*, *Alexander Nevsky*, and *Ivan the Terrible, Parts I and II*. Our focus will be on the films both for their artistic value and for what they can reveal about certain Russian ideals and conflicts prevalent from medieval times into our day. The films will be shown during the class in Russian with English subtitles. **Readings:** Suggested readings will be posted on the class website. **George Young** has taught courses in Russian literature, history, and general humanities at Grinnell, Dartmouth, UNE, USM, and since retirement, at OLLI and MSC.

### **What Does Critical Race Theory have to do with Education? An Introduction**

#### **1:00-2:30 p.m. 4-week, 90-minute course begins 1/20**

Critical race theory has become a catch phrase in the media recently. Few know or understand the reference to a legal academic theory from the 1970s, but many are concerned about its implications fifty years later, especially with respect to education. White parents and some teachers have shown serious concern that children in grades K-12 not be exposed to examples of white privilege and white supremacy. One of the big fears is that black students will blame white students for slavery. We'll discuss that and the relevance of including black history in the classroom, integrating it into white history, and addressing inequality. **Suggested reading:** Jean Stefancic and Richard Delgado, *Critical Race Theory: The Cutting Edge*, ISBN 978-149802780. **Susan Bowditch**, after living in Ghana, West Africa for seven years in the 1990s, was drawn to understanding how the Atlantic slave trade originated. She has been teaching about the implications of slavery in the United States for the last eight years.

## FRIDAY

### **Memoir Writing Workshop 9:30-11:30 a.m. 4-week, 2-hour course begins 1/21**

Memoir writing provides a chance to discover the deeper meaning of lived experiences. In this course there will be exercises on the craft: incorporating sensory detail into a scene, developing a voice, writing a dialogue, using metaphors, and class critiquing of prompt-inspired writing. We will practice the art of turning memories into a story. **Required reading:** Eudora Welty, *One Writer's Beginnings*, ISBN 978-0674639256. Assignments and additional readings will be posted on the class website. **Ann Kimmage** is the author of two memoirs: *An Un-American Childhood* (1996) and *Split in Two: Reconciled through Yoga*, coming out January 2022.

### **Cheapo Snobs Return to Paris 1:00-2:30 p.m. 4-week, 90-minute course begins 1/21**

This course is designed for those who want to enjoy Paris at the lowest possible price. During our virtual visit we will discuss lodging and dining options and interesting attractions from churches and museums to the Château de Fontainebleau south of the city. In addition, we will read short biographies and identify addresses associated with celebrated French actors, architects, and authors, as well as chefs, musicians, and fashion designers, to mention but a few. Familiar names such as Depardieu, Eiffel, Camus, Bizet, and Chanel will figure prominently in this varied group. **Required reading:** Jayne R. Boisvert, *Paris and Parisians: The Cheapo Snob Explores the City and Its Famous French Residents*, ISBN 978-1948598439. **Jayne Boisvert** holds a Ph.D. in French from the Department of Languages, Literatures, and Cultures of University at Albany, New York. She is the author of two recent guidebooks to the City of Light: *Pilgrimage to Paris* and *Paris and Parisians*.



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**WINTER 2022 CLASSES WILL BE HELD ON-LINE USING ZOOM**

**Carefully read the following important information**

## **HOW TO REGISTER**

- Registration for courses is on-line; phone assistance is available at 207-725-4900.
- Registration opens December 13, 2021 at 9:00 a.m. for MSC members. Midcoast Senior College's current membership period is July 1, 2021 -June 30, 2022. To pay your membership fee, go to <https://midcoastseniorcollege.org/membership-form/> Not sure if you're a member? Email us at [mscoffice@midcoastseniorcollege.org](mailto:mscoffice@midcoastseniorcollege.org)
- On December 15, 2021 the registration page will be published for others on our website.
- Space is limited; if a course is full, please notify us of your interest at [mscoffice@midcoastseniorcollege.org](mailto:mscoffice@midcoastseniorcollege.org).
- Two persons in a household sharing one Zoom screen are granted discounted tuition:

### SINGLE PERSON REGISTRATION

Tuition is \$60 per course

### TWO-PERSON REGISTRATION

Tuition is \$50 per course, each person

**ON-LINE CLASSES:** All classes are on-line, using Zoom. Information on Zoom will be provided upon registration. More information is on our [website](#). Assistance is available. For help, contact Clare Durst at [briegull@gmail.com](mailto:briegull@gmail.com).

**BOOKS & READINGS:** Course descriptions include information regarding books: "required" book = strongly recommended; "suggested" or "recommended" book = optional reading. It is the student's responsibility to acquire books.

**CONTACT US:** Email at [mscoffice@midcoastseniorcollege.org](mailto:mscoffice@midcoastseniorcollege.org) or call 207-725-4900. Visit our website: [midcoastseniorcollege.org](http://midcoastseniorcollege.org).

## **CLUBS & GROUPS:** [VISIT WEBSITE FOR DETAILS](#)

- **WRITING GROUP:** "Senior Scribblers" writing group for all levels meets every other Wednesday, 9:30-11:30 a.m.
- **CURRENT EVENTS FORUM:** Weekly moderated topic-related forum meets Thursdays noon-1 p.m. at Curtis Memorial Library, sponsored by Thornton Oaks and in partnership with CML.
- **SHAKESPEARE FOCUS:** "Clubbing with Willy the Shake" is a monthly special interest group that meets the first Wednesday of each month at 10 a.m. for a 2 1/2 hour exploration of a theme.